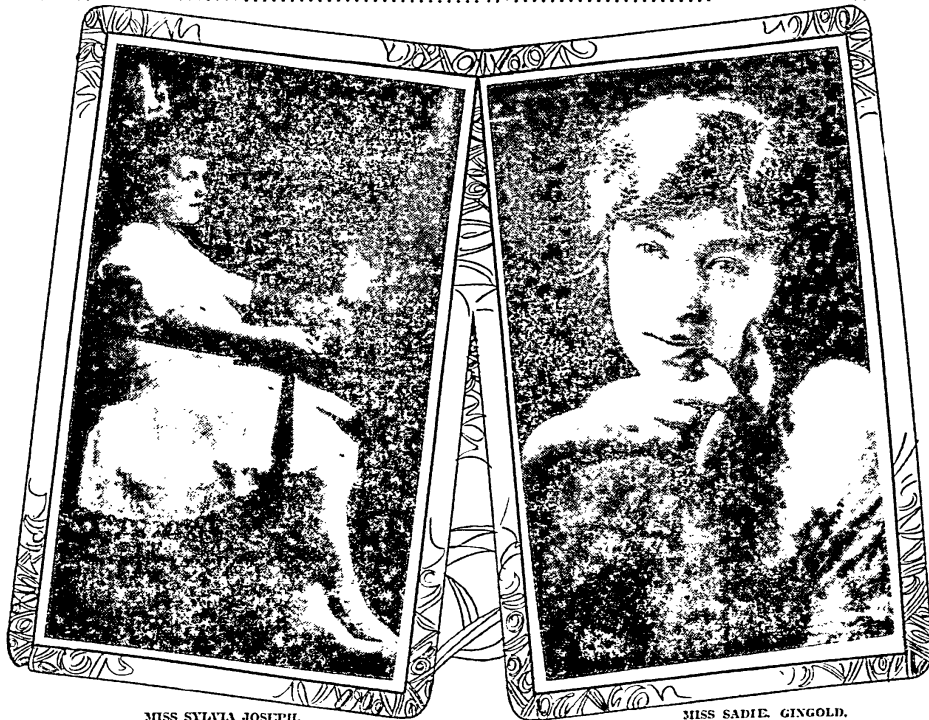


# PUPILS OF MADAME HELENE EGYPTIADE WILL BE HEARD IN RECITAL THURSDAY EVENING.



MISS SYLVIA JOSEPH

MISS SADIE GINGOLD.

profession of dramatic art and elocution in Bethany college of Virginia, and although he is unknown in Duluth as a reader, he has won elsewhere high honors as a reader and impersonator of ability. Max Weiss and R. H. Schmidt are both young men with voices of great possibilities.

The program follows: "I Would That My Love," (Mendelssohn) Max Weiss and R. H. Schmidt; (a) Song without words, Op. 19, No. 2, (Mendelssohn), (b) Prelude in F, (Bach) Miss Sylvia Joseph, (a) Invention in C minor, (Bach), (b) Sonata in F, Allegro, (Mozart) Miss Sadie Gingold; (a) "The Flight of Ages," (Adams), (b) "The Lass With the Delicate Air," (Arne) Max Weiss; (a) "Air," (Bach), (b) Fantasia in C minor, (Mozart) Miss Eva Zalk; (a) "Dream," (Bartlett), (b) "Dear Heart," (Matter) R. H. Schmidt; (a) Prelude in C minor, (Chopin), (b) "Grillen," (Schumann), Miss Sadie Gingold; "The Cyclopede," (Eugene Field) A. G. Alexander; (a) Waltz Op. 64, No. 2, (Chopin), (b) Fantasia Impromptu, (Chopin) Miss Eva Zalk.

Miss Eva Zalk and Miss Sadie Gingold, pupils of Madame Egyptiade, assisted by A. G. Alexander, reader, Sylvia Joseph, pianist; Max Weiss,

tenor; and R. H. Schmidt, baritone, will give a recital Thursday evening in the assembly hall of the Young Men's Christian association at 8

o'clock. Miss Gingold and Miss Zalk are active members of the Matinee Musicals. A. G. Alexander, head of the Eng-

lish department of Central high school, and the director of this year's senior class play, has consented to give a reading. He was formerly